Ria Brodell info@riabrodell.com

# **EDUCATION**

2006 MFA The School of the Museum of Fine Arts / Tufts University, Boston, MA

2002 BFA Summa Cum Laude, Cornish College of the Arts, Seattle, WA

The School of the Art Institute of Chicago, Chicago, IL

# **SOLO and TWO PERSON EXHIBITIONS**

| 2021     | Freedman Gallery, Ria Brodell: Butch Heroes, Reading, PA                            |
|----------|---|
| 2019     | Salon Für Kunstbuch, Making Truth: Butch Heroes, Vienna, AT                         |
|          | Ishibashi Gallery, Heroes & Icons, Concord, MA                                      |
|          | Canary Wharf Gallery, Butch Heroes, London, UK                                      |
| 2018     | Cornell Fine Arts Museum, Ria Brodell: Devotion, Winter Park, FL                    |
| 2017- 18 | Davis Museum at Wellesley College, Butch Heroes, Wellesley, MA                      |
| 2017     | Gallery Kayafas, Ria Brodell: Butch Heroes, Boston, MA                              |
| 2016     | Gary Marotta Gallery, Ria Brodell, Provincetown, MA                                 |
|          | Mayor's Gallery, Boston City Hall, The Handsome & The Holy, Boston, MA              |
| 2013     | Thomas Young Gallery, Autoptic Illusion: Selected works by Aimee Belanger           |
|          | and Ria Brodell, Boston, MA   |
| 2012     | Cornelius Ayer Wood Gallery, Middlesex School, <i>Beyond Horizons</i> , Concord, MA |
| 2010     | Kopeikin Gallery, Self Portraits, Los Angeles, CA                                   |
| 2009     | Judi Rotenberg Gallery, The Handsome & The Holy, Boston, MA                         |
|          | Carol Schlosberg Gallery/ Montserrat College of Art, Out of the Forest,             |
|          | Beverly, MA   |
| 2008     | Swarm Gallery, An Unexpected Visit, Oakland, CA                                     |
|          | Cerasoli Gallery, The Distant Lands, Los Angeles, CA                                |
| 2006     | Rhys Gallery, Ria Brodell, Boston, MA   |
| 2005     | Rhys Gallery, New Work: Ria Brodell and Abby Manock                                 |
| 2004     | The Artists Foundation, Just Keep Drawing, Boston, MA                               |

# **SELECTED GROUP EXHIBITIONS**

| 2022 | Museum of Sonoma County, Agency: Feminist Art and Power, Santa Rosa, CA |
|------|---|
| 2021 | Henry Art Gallery, Plural Possibilities & the Female Body, Seattle, WA  |
| 2020 | Found in Translation, Manchester, UK                                    |
|      | The Distillery Gallery, Hagiography/ New Saints, Boston, MA             |

2019 Frederick Layton Gallery, Milwaukee Institute of Art and Design, In This Body of Mine, Milwaukee, WI 2018 September Gallery, Recognize you when she sees you, Give you the things she has for you. Hudson, NY University of Rhode Island, Ourselves, Providence, RI 2017 Minnesota Museum of American Art, We the People, St. Paul, MN Yours, Mine & Ours, The Roger Ailes Memorial Show, New York, NY Museum of Art, University of New Hampshire, Made Masculine, Durham, NH 2016-17 Henry Art Gallery, MOTHA and Chris E. Vargas Present: Trans Hirstory in 99 Objects, Seattle, WA 2016 Jameson & Thompson, Local Heroes, Jamaica Plain, MA Palo Alto Art Center, A Bird in the Hand, Palo Alto, CA 2015 The McIninch Art Gallery, Identity Shared, Manchester, NH DeCordova Museum and Sculpture Park, Artadia Award Exhibition, Lincoln, MA Highfield Hall, Modern Man, Falmouth, MA 2014 Planthouse Gallery, Art Show Today, New York, NY Mobius, Boston Contemporary Art Museum For Contemporary Art, Artists, And Their Contemporaries, Boston, MA 2012 International Print Center, Published by the Artist, New York, NY 2011 Freedman Gallery, Gender Matters/Matters of Gender, Reading, PA 2010 Judi Rotenberg Gallery, All in the Family, Boston, MA Childs Gallery, "Clothes Make the Man?", Boston, MA Allegheny College, In Between, Meadville, PA 2009 Palo Alto Art Center, Tales from an Imaginary Menagerie, Palo Alto, CA 2008 Cerasoli Gallery, Splash: Summer Gallery Selections, Los Angeles, CA Miller Block Gallery, Campaign Buttons: Artists Speak Out!, Boston, MA Agua Art Miami, with Judi Rotenberg Gallery, Miami, FL Cerasoli Gallery, Fresh: Gallery Selections 2008, Los Angeles, CA 2007 DeCordova Museum and Sculpture Park, 2007 DeCordova Annual Exhibition, Lincoln, MA Red Dot Miami, with Judi Rotenberg Gallery, Miami, FL Judi Rotenberg Gallery, *Humaneyes*, Boston, MA 2006 Hera Gallery, 30 Under 30, Wakefield, RI 808 Gallery, Boston Young Contemporaries, Boston, MA Rhys Gallery, *Under the Fort*, Boston, MA 2005 Tufts University Art Gallery, Aidekman Arts Center, Overlap, Medford, MA Lillian Immig Gallery, Laugh Lines, Boston, MA

Museum of Fine Arts, Affirming the Hand, Boston, MA

Harrison Street Gallery, Pursuits: Selections from the Mary Alice Cooley Print
Collection, Seattle, WA

Firehouse Gallery, Trickle Down: an Infinite Exhibition, Burlington, VT

University of British Columbia, Untitled Multimedia: Queer Art in Context,
Vancouver, Canada

2002 Black Lab Gallery, Sublevel Three: The Sick Show, Seattle, WA

Old Dominion University, Super Figurative Approximations, Norfolk, VA

Atelier 31, Print and Bound Works, Kirkland, WA

**2001** Seattle Art Museum, *The Three-Hour Show*, Seattle, WA

### **AWARDS and GRANTS**

| 2022 | Outwin 2022: American Portraiture Today Semi Finalist, National Portrait Gallery, |
|------|---|
|      | Smithsonian Institution. Washington, D.C.   |

- 2019 Lambda Literary Award Finalist
- 2017 Blanche E. Colman Award
- 2014 Artadia Award

Massachusetts Cultural Council Artist Fellowship in Drawing

- 2013 School of the Museum of Fine Arts 2014 Traveling Fellowship
- 2012 Artist's Resource Trust Grant from the Berkshire Taconic Community Foundation
- 2011 Blanche E. Colman Award
- 2010 Institute of Contemporary Art, Boston, James and Audrey Foster Prize Nominee
- 2008 St. Botolph Foundation Emerging Artist Award
- 2004 Deborah Dluhy Travel Grant, The School of the Museum of Fine Arts
- 2003 SMFA Masters Grant
- 2001 Art Department Merit Award, Cornish College of the Arts
- **2000** Sergei P. Tschernisch Scholarship
- 1999 Nellie Cornish Scholarship
- 1995 School of the Art Institute of Chicago ScholarshipWilhelmin Coolbaugh Scholarship

## **PUBLIC COLLECTIONS and REGISTRIES**

MIT List Visual Art Center, Cambridge, MA

Lucas Museum of Narrative Art, Los Angeles, CA

Cornell Fine Arts Museum, Winter Part, FL

Minnesota Museum of American Art, St. Paul, MN

Henry Art Gallery, Seattle, WA

Leslie-Lohman Museum, NYC

Davis Museum at Wellesley College, Wellesley, MA

Bernard A. Zuckerman Museum of Art, Kennesaw, GA

The Drawing Center, Viewing Program, NYC

Mary Alice Cooley Print Collection, Cornish College of the Arts, Seattle, WA

### **ARTIST TALKS, LECTURES, PANELS and RESIDENCIES**

2022 Reading, Museum of Sonoma County, Santa Rosa, CA Panelist, Museum of Sonoma County

2021 Visiting Artist, Wellesley College Painting Department, Wellesley, MA

2020 Visiting Artist, MassArt Illustration Department, Boston, MA

Panelist, Tufts University Art Galleries, 2020 Talks: Channeling, Boston, MA

Visiting Artist, Mt. San Antonio College, Walnut, CA

**2019** Speaker, New England Museum Association Conference, *Queer Possibility*, Burlington, VT

Living Room Host, Isabella Stewart Gardner Museum, Boston, MA

Panelist, OUT at CHM: How it's Written, Chicago History Museum, Chicago, IL

Visiting Artist, Kamloops Art Gallery and Thompson Rivers University, Kamloops, BC, Canada

Artist Talk, Tufts University Women's, Gender, and Sexuality Studies & LGBT Center, Medford, MA

2018 Presenter, AICAD Symposium, Chicago, IL

Visiting Artist, Brandeis University, Waltham, MA

Artist Talk, Spaceus, Cambridge, MA

Presenter, Mass Fashion: Past, Present & Future Symposium, Museum of Fine Arts, Boston, MA

Featured Guest, Harvard Signet Society, Cambridge, MA

Lecture, Butch Heroes, the Davis Museum at Wellesley College, Wellesley, MA

Artist-in-Residence, Big, Red & Shiny: Inside/Out, Boston, MA

Visiting Artist, Art History Three and Honors: History of Women and Gender in Art, Mt. San Antonio College, Walnut, CA

Lecture, Ria Brodell: Devotion, Cornell Fine Arts Museum, Winter Park, FL

Visiting Artist, Sexualities, Rollins College, Winter Park, FL

2017 Lecture, Butch Heroes, The History Project: Out of the Archives, Boston, MA

Presenter, Butch Heroes, BUTCH Voices National Conference, Oakland, CA

Panelist, Panel Discussion with Ria Brodell, Caleb Cole & Hunter O'Hanian, Gallery Kayafas, Boston, MA

- 2015 Panelist, Identity Shared: The Influence of Image, Southern New Hampshire University, Manchester, NH
  Visiting Artist Lecture, School of the Museum of Fine Arts Pre-College Program, Boston
- 2013 Visiting Artist Lecture, Conversations Around Drawing, SMFA, Boston
- 2012 Artist Talk, Beyond Horizons, Middlesex School, Concord, MA
- 2011 Visiting Artist Lecture, Butch Heroes, Boston College, Boston, MA
- **2009** Visiting Artist Lecture, *The Drawing Experience: From Old Masters to Contemporary Artists to You*, The Museum of Fine Arts, Boston, MA
  - Visiting Artist Lecture, Conversations Around Drawing, SMFA, Boston
  - Artist Talk, Out of the Forest, Montserrat College of Art, Beverly, MA
- 2008 Visiting Artist Lecture, Wellesley College, Wellesley, MA
  Visiting Artist Lecture, Lesley University College of Art & Design, Boston, MA
- 2007 Artist Talk, DeCordova Museum and Sculpture Park, Lincoln, MA
- 2006 Artist Talk, Death of Painting, SMFA, Boston
- **2005** Artist Talk, *See It, Curate It*, SMFA, Boston Artist Talk, Tufts University, Medford, MA

### **ACADEMIC APPOINTMENTS**

Visiting Lecturer, Painting & Drawing, Senior Thesis, SMFA at Tufts University, Boston, MA
Visiting Lecturer, College of Arts, Media and Design, Northeastern University, Boston, MA
Visiting Lecturer, Studio Foundation, Massachusetts College of Art and Design, Boston, MA
Visiting Faculty and Graduate Program Artist Mentor, Lesley University College of Art & Design,
Boston, MA

### SELECTED BIBLIOGRAPHY

Musee d' Orsay, Rosa Bonhuer (exhibition catalog), 2022

Boston Art Review, Issue 8 Face to Face, May 2022

Bitches on Comics, Episode 63.0: Reclaiming Our Right to Exist, November 18, 2020

SYFY Wire, How Ria Brodell's Butch Heroes Reclaims Gender Variant History, by S.E. Fleenor June 12, 2020

FullBleed, The Archive, Issue #4, Maryland Institute College of Art, 2020

ArtReview, Butch Heroes, by Oliver Basciano, January & February 2019 Issue

Lavender, Butch Heroes, by E.B. Boatner, Jan 17, 2019

Artnet News, 9 Surprising, Macabre, and Illuminating Books, by Sarah Cascone, Dec 23, 2018

The Gay & Lesbian Review, Gender Warriors of Yore, by Irene Javors, Dec 21, 2018

New York Magazine: The Strategist, *Best Art Book Gifts According to Art Insiders 2018,* by Daisy Alioto and Maxine Builder, Dec 6 2018

- Pop Matters, Artist Ria Brodell Offers an Enlightened View on Holy Cards (and History) with 'Butch Heroes' by Sarah Boslaugh, Nov 29, 2018
- Tufts Now, Painting Untold Stories: SMFA alum and lecturer Ria Brodell's new book tells the stories of twenty-eight "Butch Heroes" by Taylor McNeil, Nov 29, 2018
- Pink News, *Butch Heroes illustrations show the power of butch in history*, by Amy Ashenden, Nov 21, 2018
- The Boston Globe, A book of gender-role pioneers, by Nina MacLaughlin, Nov 9, 2018
- INTO, Lost Stories, Portraits, and His/Herstory On Display in 'Butch Heroes,' by Aviva Stahl, Oct 30, 2018
- The Advocate, 7 LGBT Books to Devour on the Beach or the Bus, by Diane Anderson-Minshall Riot Material, A Conversation with Artist and Esteemed Butch Hero Ria Brodell, by Ellen C. Caldwell, July 10, 2018
- Publishers Weekly, Butch Heroes: Non Fiction Book Review, June 4, 2018
- Orlando Sentinel, *Ria Brodell Looks at Queer Identity Through the Concept of Devotion,* by Matthew J. Palm, March 8, 2018
- Orlando Weekly, Trans Artist Ria Brodell Transports Themself into Multiple Genders and Histories: They Could be Heroes, by Leah Sandler, Feb 7, 2018
- Them, themstory: What It's Like to Be Trans at a Women's College, by Hugh Ryan, Feb 1, 2018
- New York Magazine: The Cut, Painting Lost Transgender Heroes, by Rozanne Els, Oct 30, 2017
- Take Magazine, Rebel Angels, by Debbie Way, Oct/Nov Issue 2017
- MPRNews, Exhibition asks, who's the 'we' in 'We the people'?, by Marianne Combs, Sept 6, 2017
- MPLSART, E Pluribus Plures: We the People at the Minnesota Museum of American Art, by Liz Glass, Aug 30, 2017
- Star Tribune, Twin Cities' Five Must-See Art Shows this Weekend, by Alicia Eler, Aug 18, 2017
- Artnet News, Fair and Balanced? The 'Roger Ailes Memorial Show' Sets Artists Loose on the Founder of Fox News, by Brian Boucher, July 13, 2017
- Boston Spirit Magazine, *Gender Nonconforming Pioneers*, by Scott Kearnan, July/August Issue 2017
- The Boston Globe, Critic's Picks, Ria Brodell- Butch Heroes, March 24, 2017
- WBUR, The ARTery, Boston Artist Ria Brodell Finds 'Butch Heroes' Buried in the History Books, by Greg Cook, March 21 2017
- Leslie-Lohman Museum, The Archive, "Galleries of Interest," Issue No. 59, Winter 2016
- The Guardian, *The transgender body in art: finding visibility 'in difficult times like these*,' by Sabine Heinlein, November 18, 2016
- The Provincetown Banner, *Ria Brodell Puts a Different Face on Gender,* by Ann Wood, September 22, 2016
- The Strange Fire Collective, Q&A: Ria Brodell, by Jess T. Dugan, July 21, 2016

The San Francisco Examiner, The Little Frog Catcher, by Paul Drexler, April 24, 2016

Palo Alto Pulse, *Palo Alto Art Center's New Exhibit Takes Visitors Inside a Dazzling Visual Aviary*, by Victoria Thorp, February 10, 2016

ARTNews, *Artadia Names 2014 Boston Artist Grantees*, by Andrew Russeth, November 25, 2014

Artforum, Artadia Boston Awardees for 2014 Announced, November 25, 2014

ArtSake, Artist to Artist: Potentially Shocking Subjects in Art, March 10, 2014

Tower Hamlets Local History Library & Archives, *What's in the Archives? LGBT History Month Event,* Lecture by Melanie Strong, London, UK, February 13, 2014

University of Missouri, Kansas City, *We Now Pronounce You: Redefining Marriage in the 21<sup>st</sup> Century*, Lecture by Dr. Elizabeth Berkshire, Kansas City, MO, February 6, 2014

Jesus in Love Blog, *Artist paints history's butch heroes: Ria Brodell interview*, by Kittredge Cherry, March 2, 2013

Autostraddle, Artist Spotlight: Ria Brodell's Butch Heroes, by Cara Giaimo, February 26, 2013

New American Paintings Blog, Ria Brodell's Butch Heroes, by Ellen C. Caldwell, August 16, 2012

New American Paintings, Volume No. 98, February, juried by Dina Deitsch

Ink on Paper: The Mary Alice Cooley Collection at Cornish College of the Arts, ed. Kathleen Rabel, Marquand Books, Seattle, 2012

ArtSake, Studio Views: Ria Brodell, March 12, 2012

The Heights, Gender Issues Pervade Art, by Ariana Igneri, November 13, 2011

The Boston Globe, Art with Buzz, by Jane Wulff, November 2, 2010

Thaddeus und der Februar, by Shane Jones, Eichborn Publishing, Germany, 2010

The Boston Globe, "Clothes Make the Man?", by Cate McQuaid, April 28, 2010

Deep Glamour, Q & A: Artist Ria Brodell on Heroes and Self- Portraits, by Virginia Postrel, February 18, 2010

I Will Unfold You with My Hairy Hands, by Shane Jones, Greying Ghost Press, 2010

Beautiful Decay, Ria Brodell, by Sasha M. Lee, January 14, 2010

The New England Journal of Aesthetic Research, Ria Brodell, by Greg Cook, July 8, 2009

The Boston Globe, *Playing with Toys and Gender*, by Cate McQuaid, June 24, 2009

ARTcetera, Benefit for AIDS Action Committee Catalog, November 2008

ArtSlant, A Few New Breeds, by Andie Ritchie, October 27, 2008

Daily Serving, Splash: Summer Gallery Selections, July 12, 2008

New American Paintings, Volume No. 74, February 2008, juried by William Stover

Boston Magazine, Caped Creators, by Matthew Reed Baker, October 2007

Lincoln Journal, Brodell Opening Eyes at Decordova, August 7, 2007

Art New England, The 2007 DeCordova Annual, by Anne Krinsky, August 1, 2007

The Boston Globe, Exploring More than Landscapes: Animal Instincts, Cate McQuaid, July 26,

The Weekly Dig, Humaneyes, by Julia Reischel, July 11, 2007

The Weekly Dig, Summer Arts Preview, May 23, 2007

Berkshire Fine Arts, The 2007 DeCordova Annual, by Charles Giuliano, May 2, 2007

The Daily News Tribune, Art Matters, by Chris Bergeron, May 20, 2007

The Boston Globe, *Punch*, *Potato scientists, and 'Sodmonsters' at DeCordova*, by Ken Johnson, May 18, 2007

The Boston Phoenix, Local Color: The 2007 DeCordova Annual Exhibition, by Greg Cook, May 08, 2007

The 2007 DeCordova Annual Exhibition Catalog, DeCordova Museum, 2007

The New England Journal of Aesthetic Research, Hopper, Crewdson ... Darger, March 9, 2007

Art New England, Ria Brodell and Joe Keinberger, by Greg Cook, February/ March 2007

The Providence Pheonix, Fresh Views: 30 Under 30 at Hera Gallery, Bill Rodriguez, Aug 17, 2006

South County Independent, Young Artists Reveal Edgy Dimensions, Doug Norris, July 27, 2006

Attitude- WBUR's Arts Blog, Boston Young Contemporaries, by Jane Coulter, July 13, 2006

The Boston Globe, A Glimpse of Tomorrow Today, by Cate McQuaid, June 29, 2006

Exploring the Drawing World of Ria Brodell, (video) 2006, by Georgie Friedman

Big, RED and Shiny, Under the Fort @ Rhys Gallery, by Steve Aishman, Issue 44

Open Studios Press Publications, Overlap, December 2005

The Boston Phoenix, Nasty Paper Cuts, by Randi Hopkins, November 25, 2005.

Big, RED and Shiny, *Brenton, Manock, Brodell, Coady, & Willmont @ Rhys Gallery,* by Rachel Gepner, Issue 24

Seven Days: Vermont's Web Weekly, *True Lies?*, by Mark Awodey, January 19, 2005 artMatters, *Excursions in Art*, winter 2005

Big, RED, and Shiny, Letters in a Coma, Free Translation and Just Keep Drawing at @ The Artists Foundation, by Jessica Poser, Issue 15

PUSH Magazine, Vol. 1 issues 1-6, Seattle, WA, 1998-2002